

North American **RETAIL** Price Guide

April 1, 2010 (Rev. 1)



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TERMS & CONDITIONS

- Ordering:** All orders subject to these terms and conditions. No additions, deletions or amendments to these terms and conditions will be binding without written approval of StJohn Group, Inc. We will not be held responsible for errors or omissions. Orders are only accepted in writing, either customer Purchase Order (PO) or signed and dated Quote furnished by StJohn Group within the last 30 days.
- Color:** Artcoustic's standard colors for most speaker products are black, silver, or white satin finish. Furniture is available in white or black. Custom painting is available as an option. Colors may be selected from the Classic RAL color chart. Call us for details. Always specify a finish color when ordering, as well as a standard fabric (Match System) for speaker grilles.
- Order Acknowledgments:** An e-mailed order acknowledgment is provided to all customers that provide a valid e-mail address.
- Cancellation:** Cancellations are only permitted on non-custom items, which have not yet been shipped from the factory. Custom orders must be accepted in full. Cancellations will not be accepted.
- Freight:** All shipments are F.O.B. origin; product ownership passes to you when it leaves our warehouse or the factory.
- Lead Time:** Inquire at time of order. Most items and assemblies are kept in stock, but allow 2-3 weeks for delivery. Expedited delivery may be available for an additional fee of 25%. Custom products may take as long as 6-8 weeks.
- Returns:** Return Material Authorization (RMA) is required. All returns are subject to a 25% restocking fee to cover for the cost of inspection and repackaging. Shipping charges are non-refundable. When returning products, ship insured and prepaid, using a carrier that has tracking capabilities. The customer assumes responsibility for insuring the return shipment and filing the claim for lost or damaged returns. RMA# must be clearly marked on the outside of the box.
- Changes:** All product, prices, models, terms, and conditions are subject to change without notice. This price list is effective April 28, 2010 and supersedes any previous price list.
- Export From U.S.A.:** All orders shipped outside the U.S.A. the buyer is responsible for all duties, taxes and processing fees assessed by Customs.
- Quotations & Special Orders:** Quotations are valid for 30 days. Quotations are valid for specifications listed; any omissions or additions will require revisions.
- Payment:** Remit payments to StJohn Group, Inc. Please include our Invoice number on all remittance. We accept Master Card, VISA & American Express, checks, and wire transfers. A \$50 fee will be assessed for all NSF or returned checks. Orders paid for by credit card will only be shipped to the billing address on the card, unless other arrangements are made.
- Payment Due:** Prepayment is required on all sales. All sales are final. StJohn Group does not offer invoice terms.
- State Sales Tax:** State Sales taxes are levied on all orders. Orders that are tax-exempt for resale will be accepted but not processed until a valid tax certificate is received. Fax, e-mail, or mail the valid certificate to:
- StJohn Group, Inc.
4396 Saddlestone Drive
Bellingham, WA 98226
E-mail: orders@stjohngroup.com
Tel: 360-756-2205
Fax: 360-647-1087
- Warranty:** Five-year limited warranty against manufacturer's defects on speakers and furniture; one year on electronics.

Better, by Design

Usually in the world of sound and cinema, you have to choose between great design and great performance. There are exceptions of course, but in general, that's the way it is. Especially when it comes to loudspeaker design; if it looks good, it's unlikely to sound good, and for some reason, if it sounds good, it very rarely looks good. At Artcoustic, we have never accepted this idea. So when you buy an Artcoustic speaker, you get the best of both worlds. They sound great, because we have brought years of knowledge and experience to bear on designing speakers that reproduce music and movie soundtracks faithfully, accurately and in breathtaking detail and they appeal to the eye because we came up with the idea of interchangeable screens. Quite simply, you choose how your speakers look. We have a wide portfolio of beautiful patterns and designs, and of pictures from artists and photographers including an array of iconic images from the Getty Images Gallery. We also offer a bespoke printing service where you can provide an image, for example a commissioned artwork or photograph, and we print this on to screens for your speakers. As the screens are interchangeable the image can be changed whenever you like. You choose how your speakers look, so they always complement rather than conflict with any interior design.

Going back to the roots of traditional Danish loudspeaker design, Artcoustic has transformed the conventional loudspeaker with a modern look. We strive for perfect sound reproduction, using only the most advanced technology available. Artcoustic is a state-of-the-art product, a loudspeaker that is among the elite of high-end loudspeakers worldwide. The remarkable dynamic range and efficiency, far higher than conventional hi-fi designs, make Artcoustic loudspeakers the perfect solution for both high-end residential and commercial applications.

The Artcoustic loudspeaker is the first and only of its kind, combining a unique mix of art and design with the science of acoustics.

Great looks, great sound. Great news.

Residential



Private Installation

Professional



Recording studio, Chris Mink Doky

Commercial



Radisson Hampshire, London

Design Options

Artcoustic loudspeakers have an almost infinite choice of options, but the basics are simple and always a good place to start.

Cabinet Colours

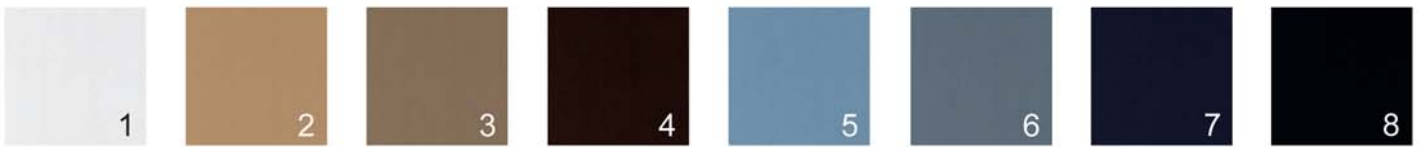
There is a choice of cabinet colours for your speaker



*Excludes models Diablo Target, Superstar, Spitfire Range

Artcoustic Match System

The Artcoustic Match System is an in-house developed textile process . The 8 colours available for the loudspeaker screens provide the opportunity to match colours to complement your interior. It has never been easier to change the look of your loudspeakers and make them a part of your interior. Use the colour swatches below as a guide.



Artcoustic Gallery

Artcoustic hand-picks artists and designers from around the world and invites them to create exclusive artworks for the Artcoustic Art Portfolio. The portfolio is available for viewing at all specialist Artcoustic dealers. View our latest selection on the Gallery section of the Artcoustic web site. Each artwork/design is produced as a digital print and hand made into a screen.



View the latest art portfolio online at www.artcoustic.com or request a copy via the contact page or at your local Artcoustic dealer.



Bespoke

The Artcoustic bespoke service gives the option of creating a unique design. Front screens can be printed with a clients design or commissioned work. Cabinet colours can also be custom coloured using the RAL colour system

Artcoustic product range

All products are shown to scale



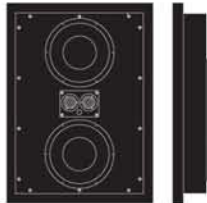
Diablo Target
H:7.9" W:7.9" D:2.7"



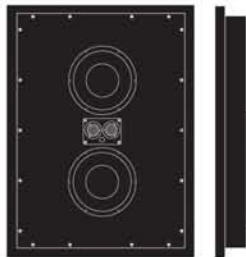
Diablo Monitor
H:13" W:10.6" D:3"



DF65-50
H:25.6" W:19.7" D:3.8"



DF75-55
H:29.5" W:21.7" D:5.2"



DF100-75
H:39.4" W:29.5" D:5.2"



DF120-43
H:47.2" W:16.9" D:6"



DFC150-36
H:14.1" W:59.1" D:5.2"



Linax Duo Storage Cabinet
H:12.3" W:41.7" D:21.2"



Diablo C-1
H:5" W:25.6" D:3.3"



DF-Multi 42 inch
H:5.9" W:40.6" D:2.9"



DF-Multi 50 inch
H:5.9" W:48" D:2.9"



DF-Multi 60 inch
H:7.9" W:59.1" D:3.3"



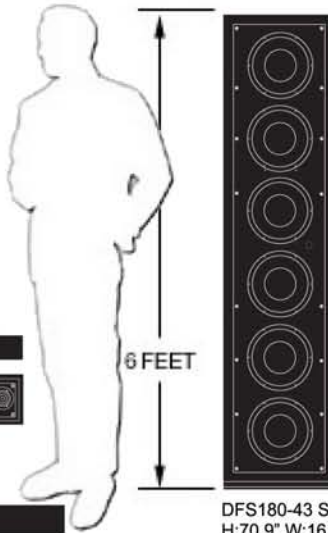
PA-1800 3 channel
professional power amplifier



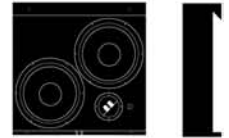
PA-260 2 channel
professional power amplifier



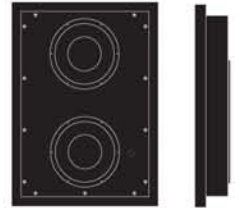
DFF180-43
H:70.9" W:16.9" D:6"



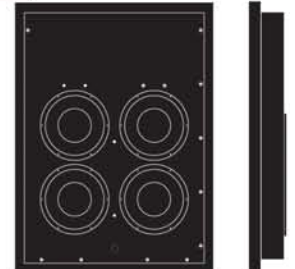
DFS180-43 Subwoofer
H:70.9" W:16.9" D:6"



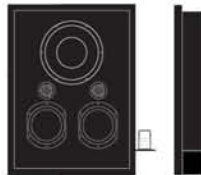
Diablo Sub Panel
H:19.7" W:19.7" D:5.7"



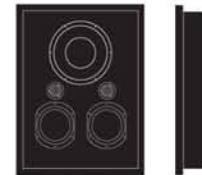
DFS75-55 Subwoofer
H:29.5" W:21.7" D:5.2"



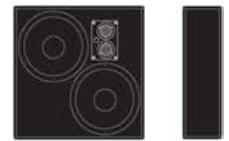
DFS100-75 Subwoofer
H:39.4" W:29.5" D:5.2"



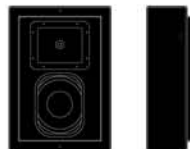
Superstar Active
H:25.6" W:19.7" D:5.1"



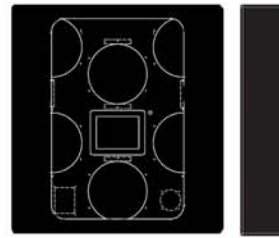
Superstar Passive
H:25.6" W:19.7" D:5.1"



Spitfire Studio Monitor
H:19.7" W:19.7" D:5.9"



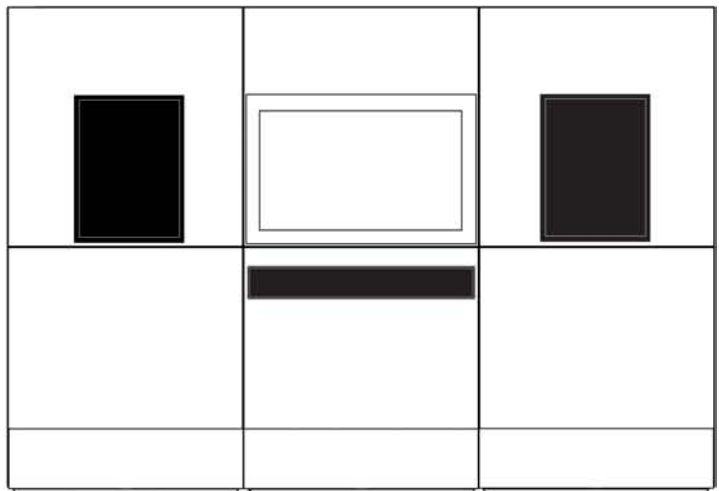
Spitfire Venue PA Monitor
H:19.7" W:14.2" D:6.3"



Spitfire 4-2-1
H:33.1" W:31.5" D:7.3"



Spitfire Subwoofer
H:33.1" W:19.7" D:7.3"



Media Walls
Single plate: H:41.7" W:41.7" D:1.1" (Sold in pairs; Illustration above shows 3 pair)

S U P E R S T A R *

The Superstar is a unique product, unlike anything else available. It provides stunning audio performance from a single source, with left and right channels together with a 10" bass unit all in one speaker. Compatible with any source, the Superstar is the perfect partner for sources such as iPod, Sonos, Squeezebox, Bose, B&O, Airport Express as well as zones from multiroom systems such as Crestron, AMX, Opus, Living Control, and zones from AV amps amongst others. Naturally for an Artcoustic product, the screen is interchangeable enabling the music system to work aesthetically with any interior. It is perfect for so many applications, for example living rooms, bedrooms, kitchens, gyms, studies, dining rooms, as well as commercial applications such as cafés, bars, restaurants, offices, hotel rooms and spas.

The Superstar features the same components found in the rest of the Artcoustic range, including a 10" bass unit to really let the system play deep notes. No other all-in-one system plays with the same depth and authority as the Superstar.

The Superstar is offered in two versions depending upon the application. Both offer the same performance when using the PA260 amplifier.

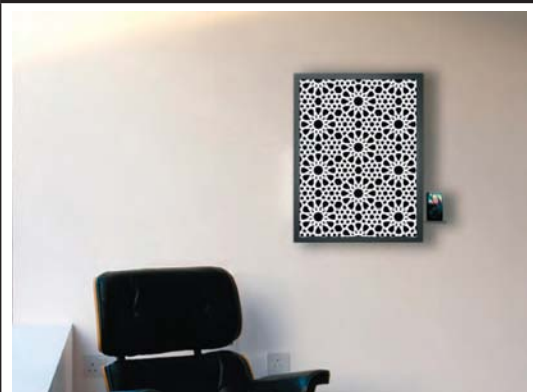
An Active version has the powerful amplifier built in, making it perfect for local sources, stand-alone systems and where space is at a premium. A Passive version is also offered separating the amplifier from the speaker enabling the amplifier to be placed in a rack for multi-room applications, or be housed elsewhere for stand-alone systems.



SUPERSTAR ACTIVE

3-way full range active music center with built-in subwoofer. 2 x 5.5 inch LF-MF units, 2 x 1.5 inch 90 degree X2 HF unit, 1 x 10" subwoofer and a PA-260 2 x130Watt amplifier into 8ohm. All screen options are available for the SUPERSTAR: The Match System /Digital Prints/Swarovski Crystals.

- Operating Range: 35Hz to 40KHz
- Sensitivity: SPL 1 Watt 93dB Max SPL 106dB SPL avg 4 ohm continuous power handling 120W
- Connections: Active (stereo) RCA unbalanced, DIN (Bang and Olufsen)
- Dimensions: H:25.6" W:19.7" D:5.1"
- Weight: 39.7 lbs each
- Mount: wall mount



MODEL (EACH unless otherwise noted)

RETAIL

SUPERSTAR ACTIVE (2-channel spkr. with built-in amplification)

\$4,150

Screen and cabinet options below

SUPERSTAR PASSIVE



3-way full range active music center with built-in subwoofer. 2 x 5.5 inch LF-MF units, 2 x 1.5 inch 90 degree X2 HF unit, 1 x 10" subwoofer. All screen options are available for the SUPERSTAR: The Match System / Digital Prints/Swarovski Crystals.

- Operating Range: 35Hz to 40KHz
- Sensitivity: SPL 1 Watt 93dB Max SPL 106dB SPL avg 4 ohm continuous power handling 120W
- Connections: Passive (stereo) Gold plated screw terminals, single amp.
- Dimensions: H:25.6" W:19.7" D:5.1"
- Weight: 30.9 lbs each
- Mount: wall mount



SUPERSTAR PASSIVE (2-channel spkr. with NO amplifier)

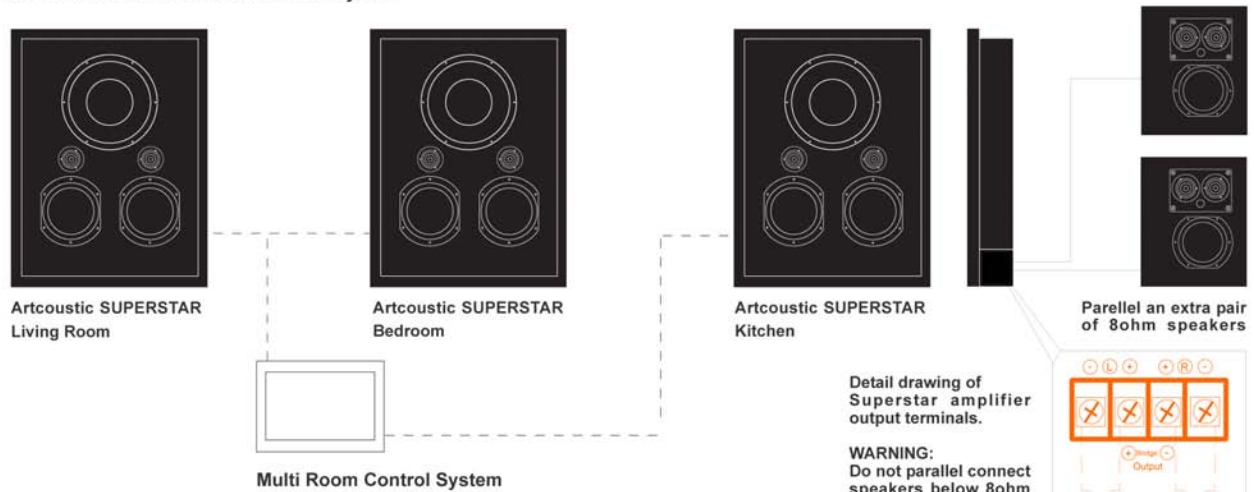
\$3,520

Cabinet colors: Black. Comes with free choice of Match System 1 - 8 screen (see page 4)

| | |
|--|------|
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

As a multi room speaker the Superstar is an excellent option. The built in PA260 amplifier ensures this is a superb active speaker for quality multi-room applications. Or choose the Superstar Passive which allows the PA260 to be placed in your system rack.

Artcoustic SUPERSTAR Multi Room System



DIABLO SERIES

The Artcoustic Diablo range comprises our most affordable and compact products. They feature the same high quality components used in our flagship speakers to ensure fantastic performance. Their compact size makes it easy to accommodate in the most space restricted environments, while their performance and sheer power belie the size of the enclosures. The Diablo range is ideal for smaller room flat screen or projector based home cinemas, as well as stereo and multi-room applications. They are tonally matched to the rest of the Artcoustic range so are also ideal for use as rear channels in larger cinema systems. The Artcoustic Diablo range offers compact, clean, contemporary design, high performance and infinite options to ensure they always suit any interior.

The Diablo Target is designed for on-wall, in-ceiling and outdoor applications. The Diablo Target kit includes one easy to mount in-ceiling kit and the revolutionary Artcoustic target lens, which makes it possible to direct the hi frequency in a desired direction.

DIABLO TARGET (WITHOUT in-ceiling kit; wall mount only) ★ NEW
 2-way Multi Purpose Loudspeaker. 1 x 5.5 inch LF-MF unit, 1 x 1.5 inch 90 degree X2 HF unit. The Diablo Target is supplied with one Match System Grille, or can be ordered with an in-ceiling kit (see below). All Match System Screen options are available for the Diablo target.

- Operating Range: 60Hz to 40KHz
- Sensitivity: SPL 1 Watt 91dB Max SPL 103dB avg 8 ohm continuous power handling 150 Watt
- Connections: Gold plated screw terminals, single amp
- Dimensions: H:7.9" W:7.9" D:2.7" (with grille 3.3" D)
- Weight: 7.7 lbs. each
- Mount: In-ceiling (with in-ceiling kit) or wall mounted



MODEL (EACH unless otherwise noted)

RETAIL

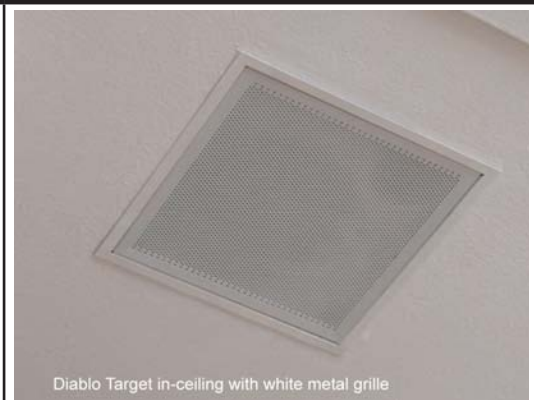
Diablo Target (WITHOUT in-ceiling kit; wall mount only) + Match screen

\$930

Screen and cabinet options below

DIABLO TARGET (WITH in-ceiling kit; can also be wall mounted)
 2-way Multi Purpose Loudspeaker. 1 x 5.5 inch LF-MF unit, 1 x 1.5 inch 90 degree X2 HF unit. The Diablo Target is supplied with an in-ceiling kit, one white colored metal grille and one Match System Grille, or can be ordered without the kit (as above). All Match System Screen options are available for the Diablo target.

- Operating Range: 60Hz to 40KHz
- Sensitivity: SPL 1 Watt 91dB Max SPL 103dB avg 8 ohm continuous power handling 150 Watt
- Connections: Gold plated screw terminals, single amp
- Dimensions: H:7.9" W:7.9" D:2.7" (with grille 3.3" D)
- Weight: 7.7 lbs. each
- Mount: In-ceiling (with in-ceiling kit) or wall mounted



Diablo Target (WITH in-ceiling kit) + Match screen

\$1,150

Cabinet colors: White. Comes with free choice of Match System 1 - 8 screen (see page 4)

Additional Match System screen

OPEN

Crystal screen (#8 ebony Match screen framed in Swarovski crystals)

OPEN

Custom Cabinet Color (Must be selected from RAL Classic color chart)

OPEN

DIABLO C-1 X-2

2-way Studio Monitor. 2 x 4 inch LF-MF units, 2 x 1.5 inch 90 degree X2 HF unit. Only the Match System and Crystal screens are available for this model.

Operating Range: 70Hz to 40KHz
 Sensitivity: SPL 1 Watt (single speaker) 94dB Max SPL 112dB avg 8 ohm continuous power handling 220 Watt (stereo) 91dB Max SPL 105dB avg 4 ohm continuous power 110 Watt
 Connections: Gold plated screw terminals, single speaker or stereo connection
 Dimensions: H:5" W:25.6" D:3.3"
 Weight: 13.2 lbs. each
 Mount: wall mount

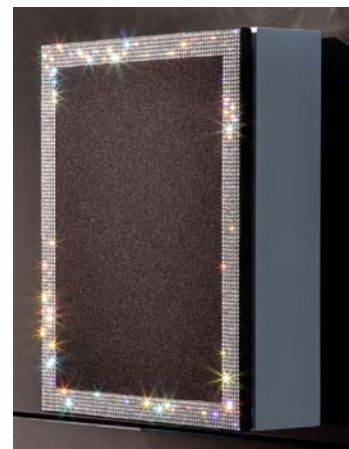


| MODEL (EACH unless otherwise noted) | RETAIL |
|--|---------|
| Diablo C-1 X2 with match screen | \$1,670 |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

DIABLO MONITOR X2

2-way Studio Monitor. 1 x 5.5 inch LF-MF unit, 2 x 1.5 inch X2 HF unit. All screen options are available for the Diablo Monitor: The Match System/ Digital Prints/Swarovski Crystal.

Operating Range: 45Hz to 40KHz
 Sensitivity: SPL 1 Watt 93dB Max SPL 104dB avg 8 ohm continuous power handling 150Watt
 Connections: Gold plated screw terminals, single amp
 Dimensions: H:13" W:10.6" D:3"
 Weight: 9.9 lbs. each
 Mount: wall mount



Shown at right: Diablo Monitor in White with Crystal Screen

| MODEL (EACH unless otherwise noted) | RETAIL |
|--|-------------|
| Diablo Monitor X2 (PAIR) with match screens | \$2,520/pr. |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

DIABLO SUB PANEL

Professional Subwoofer. 2 x 10 inch LF units, sealed type cabinet. This sub is designed with the Artcoustic X2 Bass System. The Artcoustic Diablo Sub Panel comes with an option of either a PA-260 (bridged 300 Watt amplifier) or a PA-1800 3-channel amplifier (sub channel 800Watt)

Operating Range: 30Hz to 120Hz
 Sensitivity: SPL 1 Watt 92dB Max SPL 108dB avg 4 ohm continuous power handling 250 Watt
 Connections: Gold plated screw terminals, single amp
 Dimensions: H:19.7" W:19.7" D:5.7"
 Weight: 30.9 lbs. each
 Mount: wall mount or floor standing



Shown: Two Diablo Sub Panels, wall mounted

| | |
|--|---------|
| MODEL (EACH unless otherwise noted) | RETAIL |
| Diablo Sub Panel Subwoofer (+ PA-260 150w x 2-ch amp) | \$3,170 |
| Cabinet colors: Black, silver or white. | |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

PA-260 150w x 2-ch amp



| | |
|--|---------|
| Diablo Sub Panel Subwoofer (+ PA-1800 1,800w 3-ch amp) | \$4,700 |
| Cabinet colors: Black, silver or white. | |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

PA-1800 1,800w 3-ch amp



PA-1800 without rack mounting brackets

See Page 21 for specifications and details separate purchase of amplifiers

ARTCOUSTIC DF-MULTI SERIES

One of Artcoustic’s most popular products, the DF-Multi is now available in three sizes to suit any screen. Artcoustic pioneered the concept of incorporating front left, right and center channel speakers in one unit for the most discreet flat screen cinemas – perfect for bedroom systems or smaller living rooms. The DF Multi can also be configured as a reference mono center channel for higher performance systems, whilst still maintaining a discreet aesthetic. The DF Multi features components seen throughout the range to ensure seamless acoustic integration, together with stunning clarity and dynamics necessary for the best center channels.

DF-MULTI 42” X2

2-way x 3 cinema speaker. 4 x 4.5 inch LF-MF unit, 6 x 1.5 inch X2 HF unit. Match System and Crystal screen options are available for the DF-Multi.

- Operating Range: 70Hz to 40KHz
- L & R Sensitivity: SPL 1 Watt 89dB Max SPL 104dB avg 6 ohm continuous power handling 110 Watt
- Center Sensitivity: SPL 1 Watt 93dB Max SPL 108dB avg 8 ohm continuous power handling 220 Watt continuous power handling 100 Watt
- Center Sensitivity: All units in parallel: SPL 1 Watt 96dB Max SPL 114dB avg 4 ohm continuous power handling 110 Watt
- Connections: Gold plated screw terminals, single / bi and tri amp, L,C,R.
- Dimensions: H:5.9” W:40.6” D:2.9”
- Weight: 26.5 lbs. each
- Mount: wall mount



Shown: DF-Multi 42 flush-mounted in the wall under Flat Screen Display

MODEL (EACH unless otherwise noted)

RETAIL

DF-Multi X2 42”

\$3,670

Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4)

Additional Match System screen

OPEN

Crystal screen (#8 ebony Match screen framed in Swarovski crystals)

OPEN

Custom Cabinet Color (Must be selected from RAL Classic color chart)

OPEN

DF-MULTI 50” X2

2-way x 3 cinema speaker. 4 x 4.5 inch LF-MF unit, 6 x 1.5 inch X2 HF unit. Match System and Crystal screen options are available for the DF-Multi.

- Operating Range: 60Hz to 40KHz
- Beamwidth HF: 90 degrees X2
- L & R Sensitivity: SPL 1 Watt 89dB Max SPL 104dB avg 6 ohm continuous power handling 110 Watt
- Center Sensitivity: SPL 1 Watt 93dB Max SPL 108dB avg 8 ohm continuous power handling 220 Watt
- Center Sensitivity: All units in parallel: SPL 1 Watt 96dB Max SPL 114dB avg 4 ohm continuous power handling 110 Watt
- Connections: Gold plated screw terminals, single / bi and tri amp, L,C,R.
- Dimensions: H:5.9” W:48” D:2.9”
- Weight: 33.1 lbs. each
- Mount: wall mount



Shown: DF-Multi 50” X2 mounted under articulating Flat Screen Display

DF-Multi X2 50”

\$3,920

Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4)

Additional Match System screen

OPEN

Crystal screen (#8 ebony Match screen framed in Swarovski crystals)

OPEN

Custom Cabinet Color (Must be selected from RAL Classic color chart)

OPEN

DF-MULTI 60" X2

2-way x 3 cinema speaker. 4 x 5.5 inch LF-MF unit, 6 x 1.5 inch X2 HF unit. Match & Crystal screen options are available for the DF-Multi.

- Operating Range: 40Hz to 40KHz
- Beamwidth HF: 90 degrees X2
- L & R Sensitivity: SPL 1 Watt 89dB Max SPL 104dB avg 6 ohm continuous power handling 110 Watt
- Center Sensitivity: SPL 1 Watt 93dB Max SPL 108dB avg 8 ohm continuous power handling 220 Watt
- Center Sensitivity: All units in parallel: SPL 1 Watt 96dB Max SPL 114dB avg 4 ohm continuous power handling 110 Watt
- Connections: Gold plated screw terminals, single / bi and tri amp, L,C,R.
- Dimensions: H:7.9" W:59.1" D:3.3"
- Weight: 44.1 lbs. each
- Mount: wall mount



Shown: DF-Multi 60" X2 black finish cabinet with and without Match System #8 screen

| | |
|--|---------------|
| MODEL (EACH unless otherwise noted) | RETAIL |
| DF-Multi X2 60" | \$4,620 |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

ARTCOUSTIC DF SERIES

The DF Range takes performance to the next level while maintaining Artcoustic's renowned design ethos. High quality audio and beautiful aesthetics make it easy to incorporate into almost any room where quality audio is required. They are ideal for high-end two channel systems, multi-room audio and home cinema systems. The DF Range incorporates models designed to complement different sized flat screen displays, and offers many different system design opportunities. The largest models incorporate built in subwoofers to offer even more flexibility. The DFF120-43 and DFF180-43 can also be floorstanding as well as wall mounted, giving yet another dimension to Artcoustic systems. There is a model here suitable for almost any system design for almost any room.

DF65-50 X2 (PAIR)


2.5-way Full Range Studio Monitor. 2 x 5.5 inch LF-MF units, 2 x 1.5 inch 90 degree X2 HF unit. All screen options are available for the DF65-50: The Match System / Digital Prints / Crystals.


- Operating Range: 35Hz to 40KHz
- Sensitivity: SPL 1 Watt 91dB Max SPL 104dB SPL avg 4 ohm continuous power handling 120 Watt continuous power handling 100 Watt
- Connections: Gold plated screw terminals, single amp
- Dimensions: H:25.6" W:19.7" D:3.8"
- Weight: 30.9 lbs. each
- Mount: wall mount



Shown: DF65-50 X2s with silver finish cabinet and Digital Print screens

| | |
|--|---------------|
| MODEL (EACH unless otherwise noted) | RETAIL |
| DF65-50 X2 (PAIR) | \$5,920/pr. |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

| | |
|---|---|
| <p>DF75-55 X2 (PAIR) 2.5-way Full Range Studio Monitor. 2 x 10 inch LF and MF units, 2 x 1.5 inch 90 degree X2 HF unit. All screen options are available for the DF75-55: The Match System / Digital Prints / Crystals. Operating Range: 30Hz to 40KHz Sensitivity: SPL 1 Watt 95dB Max SPL 114dB SPL avg 4 ohm continuous power handling 220 Watt Connections: Gold plated screw terminals, Bi-amp Dimensions: H:29.5" W:21.7" D:5.2" Weight: 48.5 lbs. each Mount: wall mount</p> |  <p>Shown: DF75-55 X2s with white finish cabinet and Digital Print screens</p> |
| <p>MODEL (EACH unless otherwise noted)</p> | <p>RETAIL</p> |
| <p>DF75-55 X2 (PAIR)</p> | <p>\$8,180/pr.</p> |
| <p>Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4)</p> | |
| <p>Additional Match System screen</p> | <p>OPEN</p> |
| <p>Digital Print screen</p> | <p>OPEN</p> |
| <p>Getty Print screen</p> | <p>OPEN</p> |
| <p>Crystal screen (#8 ebony Match screen framed in Swarovski crystals)</p> | <p>OPEN</p> |
| <p>Custom Cabinet Color (Must be selected from RAL Classic color chart)</p> | <p>OPEN</p> |

| | |
|--|---|
| <p>DF100-75 X2 (PAIR) + PA-1800 AMPLIFIER INCLUDED 2.5-way Full Range Studio Monitor. 2 x 10 inch LF and MF units, 2 x 1.5 inch 90 degree X2 HF unit. All screen options are available for the DF100-75: The Match System / Digital Prints / Crystals. Operating Range: 25Hz to 40KHz Sensitivity: SPL 1 Watt 95dB Max SPL 114dB SPL avg 4 ohm continuous power handling 220 Watt Connections: Gold plated screw terminals, bi-amp Dimensions: H:39.4" W:29.5" D:5.2" Weight: 77.2 lbs. each Mount: wall mount</p> |  <p>Shown: DF100-75 X2s with black finish cabinet and Digital Print screens</p> |
| <p>DF100-75 X2 (PAIR) (+1,800w 3-ch amp when purchased by the pair)</p> | <p>\$14,320/pr.</p> |
| <p>Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4)</p> | |
| <p>Additional Match System screen</p> | <p>OPEN</p> |
| <p>Digital Print screen</p> | <p>OPEN</p> |
| <p>Getty Print screen</p> | <p>OPEN</p> |
| <p>Crystal screen (#8 ebony Match screen framed in Swarovski crystals)</p> | <p>OPEN</p> |
| <p>Custom Cabinet Color (Must be selected from RAL Classic color chart)</p> | <p>OPEN</p> |

“After installing the Artcoustic speakers and subwoofers and taking a good look at the drivers behind the grilles, I wasn’t surprised that the system sounded really good - better in fact than any other on-walls I’ve listened to.”

“The overall simplicity of the Danish design, the broad availability of creative images and patterns, and the exceptional sound quality make this Artcoustic system a work of art in more ways than one.”

-- Darryl Wilkinson, Home Theater magazine

DFF120-43 X2 (PAIR) + PA-1800 AMPLIFIER INCLUDED
 2.5-way Full Range Studio Monitor. 2 x 10 inch LF and MF unit, 2 x 1.5 inch 90 degree X2 HF unit. All screen options are available for the DFF120-43: The Match System / Digital Prints / Crystals.
 Operating Range: 25Hz to 40KHz
 Sensitivity: SPL 1 Watt 95dB Max SPL 116dB SPL avg 4 ohm continuous power handling 220 Watt
 Connections: Gold plated screw terminals, bi-amp
 Dimensions: H:47.2" (48.5" w/ floor plate) W:16.9" D:6"
 Weight: 77.2 lbs. each
 Mount: wall mounted or floor standing



Shown: DF120-43 X2s with white finish cabinet and Match #1 screens

| MODEL (EACH unless otherwise noted) | RETAIL |
|--|--------------|
| DFF120-43 X2 (PAIR) (+1,800w 3-ch amp when purchased by the pair) | \$13,910/pr. |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

DFC150-36 X2 + PA-1800 AMPLIFIER INCLUDED
 The DFC150-36 is designed to be used horizontally as a center channel for larger screens, and of course may be used vertically, as well. 2.5-way Full Range Studio Monitor. 4 x 10 inch LF and MF unit, 2 x 1.5 inch 90 degree X2 HF unit. All screen options are available for the DFC150-36: The Match System / Digital Prints / Crystals.
 Operating Range: 20Hz to 40KHz
 Sensitivity: SPL 1 Watt 96dB Max SPL 116dB SPL avg 4 ohm continuous power handling 220 Watt
 Connections: Gold plated screw terminals, bi-amp
 Dimensions: H:14.1" W:59.1" D:5.2"
 Weight: 94.8 lbs. each
 Mount: wall mount



Shown at right: DFC150-36 X2 with black finish mounted under 60" Flat Panel Display; DFF180-43 X2s on left and right. All with black finish and customer-supplied art screens

| | |
|--|---------|
| DFC150-36 X2 (+ 1,800w 3-ch amp) | \$9,590 |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

DFF180-43 X2 (PAIR) + PA-1800 AMPLIFIER INCLUDED

2.5-way Full Range Studio Monitor. 2 x 10 inch LF and MF unit, 2 x 1.5 inch 90 degree X2 HF unit. All screen options are available for the DFF180-43: The Match System / Digital Prints / Crystals.

- Operating Range: 15Hz to 40KHz
- Sensitivity: SPL 1 Watt 97dB Max SPL 117dB SPL avg 4 ohm continuous power handling 220 Watt
- Connections: Gold plated screw terminals, bi-amp
- Dimensions: H:70.9" (72.1" w/ floor plate) W:16.9" D:6"
- Weight: 110.3 lbs. each
- Mount: wall mounted or floor standing

Shown at right: DFF180-43 X2s with black finish and Digital Print screens flanking a Flat Panel Display; Also pictured are three Media Walls and three Linax Duo AV storage cabinets in white finish



MODEL (EACH unless otherwise noted)

RETAIL

DFF180-43 X2 (PAIR) (+1,800w 3-ch amp when purchased by the pair)

\$19,350/pr.

Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4)

Additional Match System screen

OPEN

Digital Print screen

OPEN

Getty Print screen

OPEN

Crystal screen (#8 ebony Match screen framed in Swarovski crystals)

OPEN

Custom Cabinet Color †

OPEN

ARTCOUSTIC DFS SUBWOOFER SERIES

The Artcoustic DFS Subwoofers perfectly complement all the speakers in the Artcoustic range. Using multiple 10" X2 bass units and the X2 bass system, they provide deep, powerful, controlled bass for the most demanding of applications. All in a compact, contemporary slimline design that looks too good to be a subwoofer. All the models are wall mountable, with the DFS180-43 also offering a floorstanding option. Each model in the DFS range comes with a PA-1800 3-channel amplifier (sub channel 800 Watt with 2 additional channels for speakers).

DFS75-55 X2 SUBWOOFER + PA AMPLIFIER INCLUDED

Professional Subwoofer. 2 x 10 inch LF units, sealed type cabinet. This sub is designed with the Artcoustic X2 Bass System. All screen options are available for the DFS75-55: The Match System / Digital Prints / Crystals.

- Operating Range: 30Hz to 120Hz
- LF: SPL 1 Watt 92dB Max SPL 108dB avg 4 ohm continuous power handling 250 Watt
- Connections: Gold plated screw terminals, single amp
- Dimensions: H:29.5" W:21.7" D:5.2"
- Weight: 44.1 lbs. each
- Mount: wall mount

Shown at right: DFS75-55 X2 with black finish and Digital Print screen



DFS75-55 X2 Subwoofer (+ 1,800w 3-ch amp)

\$5,300

DFS75-55 X2 Subwoofer (+ 260w 2-ch amp)

\$4,430

Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4)

Additional Match System screen

OPEN

Digital Print screen

OPEN

Getty Print screen

OPEN

Crystal screen (#8 ebony Match screen framed in Swarovski crystals)

OPEN

Custom Cabinet Color (Must be selected from RAL Classic color chart)

OPEN

DFS100-75 X2 SUBWOOFER + PA-1800 AMPLIFIER INCLUDED

Professional Subwoofer. 4 x 10 inch LF units, sealed type cabinet. This sub is designed with the Artcoustic X2 Bass system. All screen options are available for the DFS100-75: The Match System / Digital Prints / Crystals.

- Operating Range: 15Hz to 120Hz
- LF: SPL 1 Watt 97dB Max SPL 116dB SPL avg 8 ohm continuous power handling 550 Watt
- Connections: Gold plated screw terminals, single amp
- Dimensions: H:39.4" W:29.5" D:5.2"
- Weight: 88.2 lbs. each
- Mount: wall mount



Shown at right: DFS100-75 X2 with silver finish and Digital Print screen

| MODEL (EACH unless otherwise noted) | RETAIL |
|--|---------|
| DFS100-75 X2 Subwoofer (+ 1,800w 3-ch amp) | \$7,210 |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color (Must be selected from RAL Classic color chart) | OPEN |

DFS180-43 X2 SUBWOOFER + PA-1800 AMPLIFIER INCLUDED

Professional Subwoofer. 6 x 10 inch LF units, sealed type cabinet. This sub is designed with the Artcoustic X2 Bass system. All screen options are available for the DFS180-43: The Match System / Digital Prints / Crystals.

- Operating Range: 15Hz to 120Hz
- LF: SPL 1 Watt 100dB Max SPL 120dB SPL avg 6 ohm continuous power handling 550 Watt
- Connections: Gold plated screw terminals, single amp
- Dimensions: H:70.9" (72.1" w/ floor plate) W:16.9" D:6"
- Weight: 121.3 lbs. each
- Mount: wall mounted or floor standing



DFS180-43 X2 (screen removed)

| | |
|--|----------|
| DFS180-43 X2 Subwoofer (+ 1,800w 3-ch amp) (w/ floor stand) | \$10,420 |
| Cabinet colors: Black, silver or white. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |
| Crystal screen (#8 ebony Match screen framed in Swarovski crystals) | OPEN |
| Custom Cabinet Color † | OPEN |

SPITFIRE SOUND SYSTEM PROFESSIONAL MONITORS AND SUBWOOFERS

The Spitfire range is our professional range for use where sound quality and performance are paramount. Using the same high quality components as the DF range, the Spitfire range is designed with a more compact form and more durable finish, making it ideal for high-end cinema and studio installations. The shallow depth, together with proven studio monitor quality, makes it the perfect loudspeaker system for dedicated cinema systems.

The Spitfire system is capable of delivering genuine cinematic experiences, while being compact enough to be installed in the correct position – i.e. behind the projection screen – and not encroach into the room more than 8 inches!

The Spitfire Monitors and Spitfire Subwoofers are designed to work together as a system with PA-1800 amplifiers, delivering all the power, clarity, dynamics, depth and sheer thrill of the very best cinema systems. Artcoustic Spitfire cinemas are designed to professional cinema standards with the speakers behind an acoustically transparent screen. This ensures the best cinema experience with perfectly integrated sound and image, and creates a clean look with no obvious front speakers on view.

SPITFIRE VENUE MONITOR

The Spitfire Venue is our most powerful loudspeaker, designed to satisfy all the demands of commercial and large-scale applications, with extreme sound pressure levels and dynamics. The quality of sound however is truly high-end, with a musical and controlled presentation rarely experienced with this category of loudspeaker. It is ideal for applications where power, dynamics and quality of sound are all equally important. This together with Artcoustic’s unique design options, makes the Spitfire Venue the perfect choice for many high quality, high performance systems. The ideal choice for bars, home cinemas, screening rooms, games rooms – wherever quality, power and aesthetics are required. The Spitfire Venue defies what has previously been possible in a compact loudspeaker design.

2-way Full Range Monitor. 1 x 10 inch LF and MF unit, 1 x 1 inch 90 x 60 degree constant directivity compression horn. The cabinet is available in black structure epoxy only. Match System and Digital Print screen options available.

- Operating Range: 40Hz to 18KHz
- Beamwidth HF: 90 x 60 degree constant directivity compression horn
- Sensitivity: SPL 1 Watt 96dB Max SPL 120dB SPL avg 8 ohm continuous power handling 220 Watts; peak power handling 1000 Watts
- Connections: Gold plated screw terminals
- Dimensions: H:19.7” W:14.2” D:6.3”
- Weight: 22.1 lbs. each
- Mount: wall mount or mounted on stands



| MODEL (EACH unless otherwise noted) | RETAIL |
|--|-------------|
| Spitfire Venue Monitor (PAIR) | \$3,910/pr. |
| Cabinet colors: Black structure epoxy only. Comes with free choice of Match System 1 - 8 screen (see page 4) | |
| Additional Match System screen | OPEN |
| Digital Print screen | OPEN |
| Getty Print screen | OPEN |

“The Spitfire Venue and the Spitfire Subwoofer will secure Artcoustic a firm position in the growing commercial installation market such as bars and restaurants, lounges, clubs, professional cinemas and recording studios and film studios, and will without doubt become one of the most important products in the industry.”

-- Pro Sound News Europe

SPITFIRE 4-2-1 CINEMA MONITOR + PA-1800 AMPLIFIER INCLUDED

The latest addition to the Spitfire line of professional-grade monitors and subwoofers, the Spitfire 4-2-1 Cinema Monitor easily exceeds reference sound pressure levels with a maximum output of 122dB in a form factor that is less 7 and a half inches deep. Each loudspeaker is sold with the Artcoustic PA-1800 power amp, which when tri-amped delivers 1,800W per speaker. The 4-2-1 can be bi-amped or tri-amped. No additional subwoofers are needed.

3-way Full Range Monitor. 4 x 10 inch LF units, 2 x 10 inch bass/mid units, and one 90 x 60 constant directivity compression horn. The cabinet is available in black structure epoxy only. No screen options available.

- Operating Range: 15Hz to 18KHz
- Beamwidth HF: 90 x 60 degree constant directivity compression horn
- Sensitivity: Subwoofer 99dB into 8ohm 1Watt 1m. max. SPL 118dB; Mid 97dB into 4ohm 1Watt 1m. max. SPL116dB; Hi 104dB into 8ohm 1Watt 1m. max. SPL122dB
- Combined SPL: Bi-amped or tri-amped 100dB into 6ohm 1Watt 1m. max SPL 122dB (mid and hi set to small)
- Connections: Gold plated screw terminals
- Dimensions: H:33.1" W:31.5" D:7.3
- Weight: 122 lbs. each
- Mount: wall mount or mounted on stands



Shown: Two Spitfire 4-2-1 Cinema Monitors with PA-1800 amplifier

MODEL (EACH unless otherwise noted)

RETAIL

Spitfire 4-2-1 Cinema Monitor (+ PA-1800 3-channel amplifier)

\$8,920

SPECIAL: PAIR of Spitfire 4-2-1 Cinema Monitors (+ PA-1800 3-ch.amp)

\$15,370/pr.

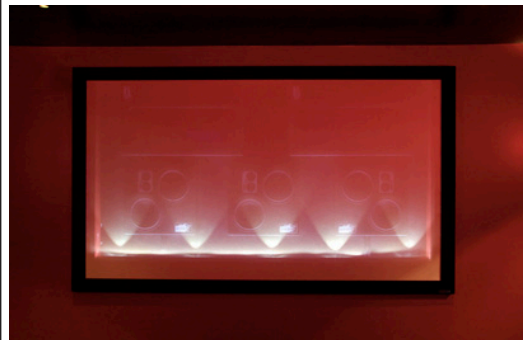
SPITFIRE SOUND SYSTEM PROFESSIONAL MONITOR (PAIR)

2.5-way Full Range Professional Monitor. 2 x 10 inch LF and MF units, 2 x 1.5 inch 90 degree X2 HF unit. The cabinet is available in black structure epoxy only. No screen options available.

- Operating Range: 30Hz to 40KHz
- Sensitivity: SPL 1 Watt 95dB Max SPL 114dB SPL avg 4 ohm continuous power handling 220 Watt
- Connections: Gold plated screw terminals, Bi-amp
- Dimensions: H:19.7" W:19.7" D:5.9"
- Weight: 33.1 lbs. each
- Mount: wall mount



"In sound and looks there is no comparison to Artcoustic." -- Chris Minh Doky



Shown: Spitfire Monitors and Subwoofers behind projection screen

Spitfire Professional Monitor (PAIR)

\$5,630/pr.

Spitfire Professional Monitor (PAIR + PA-260 150w/ch 2-ch amp)

\$6,590/pr.

Spitfire Professional Monitor (PAIR + PA-1800 1,800w 3-ch amp)

\$7,820/pr.

Cabinet colors: Black structure epoxy only.

SPITFIRE PROFESSIONAL SUBWOOFER

Professional Subwoofer. 4 x 10 inch LF units, sealed type cabinet. This sub is designed with the Artcoustic X2 Bass system. The Spitfire subwoofer comes with a PA-1800 3-channel amplifier (sub channel 800 Watt with additional 2 channels for speakers). The cabinet is available in black structure epoxy only. No screen options available.

Operating Range: 20Hz to 250Hz
 Sensitivity: SPL 1 Watt 98dB Max SPL 118dB SPL avg 8 ohm continuous power handling 550 Watt
 Connections: Gold plated screw terminals, single amp
 Dimensions: H:33.1" W:19.7" D:7.3"
 Weight: 77.2 lbs. each
 Mount: wall mount or floor standing

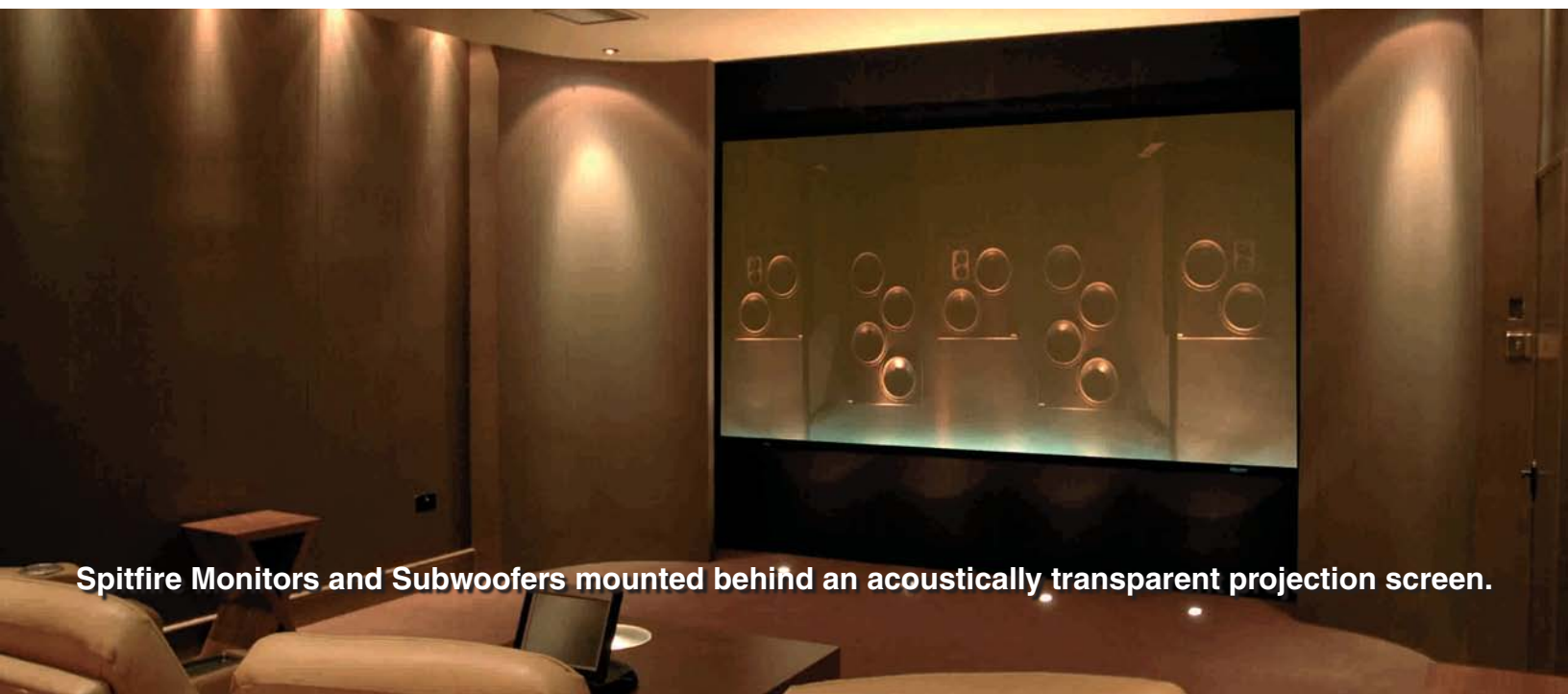


Shown at right: Home Cinema with Spitfire Professional Monitors and Subwoofers behind an acoustically transparent screen

| MODEL (EACH unless otherwise noted) | RETAIL |
|---|---------|
| Spitfire Professional Subwoofer (+ 1,800w 3-ch amp) | \$5,420 |
| SPECIAL: Spitfire Professional Subwoofer (PAIR + 1,800w 3-ch amp) | \$9,330 |
| Cabinet colors: Black structure epoxy only. | |

“Simply stated, the Artcoustic Spitfire system is a true cinema speaker system for music and movies and certainly one of the best I’ve heard. It delivers the most realistic cinematic sound quality I’ve heard in a home setting and is equally suited to music. In fact, it exceeds the sound quality of many speakers I’ve heard in movie theatres. Combined with plush theatre seats, fancy lighting, correct room acoustics and a big screen, the Artcoustic Spitfire system is as close to recreating a fine home cinema as you’ll find.”

– Gary Altunian, Widescreen Review



Spitfire Monitors and Subwoofers mounted behind an acoustically transparent projection screen.

PA-1800 PROFESSIONAL MULTI PURPOSE AMPLIFIER

The PA-1800 is matched to all the Artcoustic loudspeakers' impedance and tonality, making a perfect match with amazing detail, control and dynamics. The PA-1800 offers incredible 3 channel performance in a rack mountable chassis less than 3U high. This together with its high performance and silent running dual fan speed cooling system means it is suitable for almost any application, from recording studios to commercial bars & restaurants, high quality hi-fi and high-end home cinema systems. It features 3 individual mono blocks with a total of 1500 Watt. This makes it a stunning partner for Artcoustic's passive subwoofers or for the ultimate performance when using multiple amplifiers to Bi-amp the larger models in the DF and Spitfire range.

Ch. 1 & 2 Output: 20Hz-20KHz RMS program 4 ohm 550 WRMS; 8 ohm 400 WRMS

Ch. 3 Output: 20Hz-20KHz RMS program 4 ohm 850 WRMS; 8 ohm 600 WRMS

S/N ratio ch. 1 & 2: > 89dB

S/N ratio ch. 3: > 91dB

Freq. response: 20Hz -20KHz

THD: <0.05%

Damping @ 8 ohm: > 500

Crosstalk: > 65dB

Slew rate: 20V/ms.

Power: 115V/230V ac 360VA

Dimensions: H:3.5" W:19.1" D:19.5"

Weight: 37.5 lbs.

Inputs : RCA unbalanced 1.2V/10kOhm
XLR balanced 1.2V/20kOhm

Protection, heat, DC, short cut and soft start; Auto turn on turn off; Temperature controlled fan speed



PA-1800 without rack mounting brackets



PA-1800 with rack mounting brackets



700 watt 8 ohms 400 watt 8 ohms 400 watt 8 ohms



110-230 Voltage selector Fuse Dual fan speed, setting 0 = silent mode, setting 1 = full fan speed Ground IRT

MODEL (EACH unless otherwise noted)

PA-1800 1,800w 3-channel amplifier

RETAIL

\$2,870

PA-260 PROFESSIONAL MULTI PURPOSE AMPLIFIER

The PA-260 is matched to all the Artcoustic loudspeakers' impedance and tonality, making a perfect match with amazing detail, control and dynamics. The PA-260 offers incredible 2-channel performance in a rack mountable chassis less than 3U high. This together with its high performance and silent running dual fan speed cooling system means it is suitable for almost any application, from recording studios to commercial bars & restaurants, high quality hi-fi and home cinema systems. It features 2 mono blocks with a total of 260 Watt 8ohm.

Ch. 1 & 2 Output: 20Hz-20KHz RMS program 4 ohm 180 WRMS; 8 ohm 130 WRMS

Bridged Output: 20Hz-20KHz RMS program 8 ohm 300 WRMS

S/N ratio ch. 1 & 2: > 89dB

Freq. response: 20Hz -20KHz

THD: <0.05%

Damping @ 8 ohm: > 600

Crosstalk: > 45dB

Slew rate: 30V/ms.

Power: 115V/230V ac 360VA

Dimensions: H:3.5" W:19.1" D:3.6"

Weight: 8.8 lbs.

Inputs : RCA unbalanced 600mV/1kOhm
DIN (Bang and Olufsen) 600mV/1kOhm



PA-260 without rack mounting brackets



PA-260 with rack mounting brackets

Additional Features:

- Protection, heat, DC, short cut and soft start
- Auto turn on turn off
- Subwoofer crossover: Full range, 80Hz, 120Hz
- EQ setting @45Hz: flat, +3dB, +6dB bass boost
- USB iPod® charger
- Speaker screw terminals
- Operates in stereo, bridged mode, or in monaural mode (L&R channels mixed)

PA-260 130w per channel, 2-channel amplifier

\$1,560

LINAX DUO AV STORAGE CABINET

The Linax Duo is the perfect storage solution for your hi-fi or home cinema equipment. Clean Danish lines complement the most contemporary of interiors and practically, the open-back design allows airflow within the unit to keep the electronics cool. Perfectly proportioned, the Linax Duo offers stylish, versatile storage. Use combined with our Media Walls for a clean, contemporary solution.

For remote use of equipment when the cabinet doors are closed, utilize the Artcoustic Octo fiber optic infrared repeater.

The Linax AV-storage cabinet is delivered fully assembled. External measurement: H:12.3" W:41.7" D:21.2" - Internal measurement: H:10.2" W:40.3" D:20.6" Standard colors: White, black



Linax Duo with door open

MODEL (EACH unless otherwise noted)

RETAIL

Linax AV Storage Cabinet

OPEN

Custom Cabinet Color (Must be selected from RAL Classic color chart)

OPEN

ARTCOUSTIC MEDIA WALL

An innovative product from Artcoustic, the Media Wall makes it easy to create a beautiful installation in no time. The Artcoustic Media Wall is designed so that cables from your flat screen TV and loudspeakers are easily hidden in channels in the back of the panels, ensuring a perfect finish to your installation -- no MESSY wiring through walls! They mount easily to your existing walls.

The simplicity of the Artcoustic Media Wall creates a clean foundation for your Artcoustic system in a few easy steps. By using the Artcoustic Linax Duo storage furniture, it is possible to completely integrate and hide the AV equipment in your installation.

The Media Wall comprises two wall panels and fixtures, and is available only in our standard black and white finish. Single panel: H:41.7" W:41.7" D:1.1"

Shown at right: Three Media Walls (6 panels) and three Linax Duos in white, with DFF180-43 speakers



Media Wall (two panels)

OPEN



Media Wall and Linax Duo Black

ARTCOUSTIC ACOUSTIC ABSORBERS - Room correction the beautiful way.

With the Artcoustic ABS ONE, ABS TWO and ABS THREE, it is now possible to correct rooms with acoustic problems in a simple, efficient and visually attractive way. The ABS absorbers are easy to mount flat on walls or ceiling surfaces, eliminating acoustic problems, such as room reverberation and slap echoes. The ABS absorbers are designed as a layered construction of highly dense materials giving a maximum absorption coefficient from relatively small surfaces.

Only a few ABS absorption panels will make a vast improvement in an acoustically reverberant room.

All images from the Artcoustic Art Portfolio and Match System colors are available on the ABS absorber range, creating freedom to design and integrate around existing room decoration and architecture.

Absorber Specifications

Dimensions (WxHxD inches):

- ABS ONE 26.7 x 36.5 x 1 inches
- ABS TWO 14.1 x 44.4 x 1 inches
- ABS THREE 14.1 x 68 x 1 inches

Noise reduction coefficient between 1 kHz and 4 kHz: 0.95

Fire rated: Yes

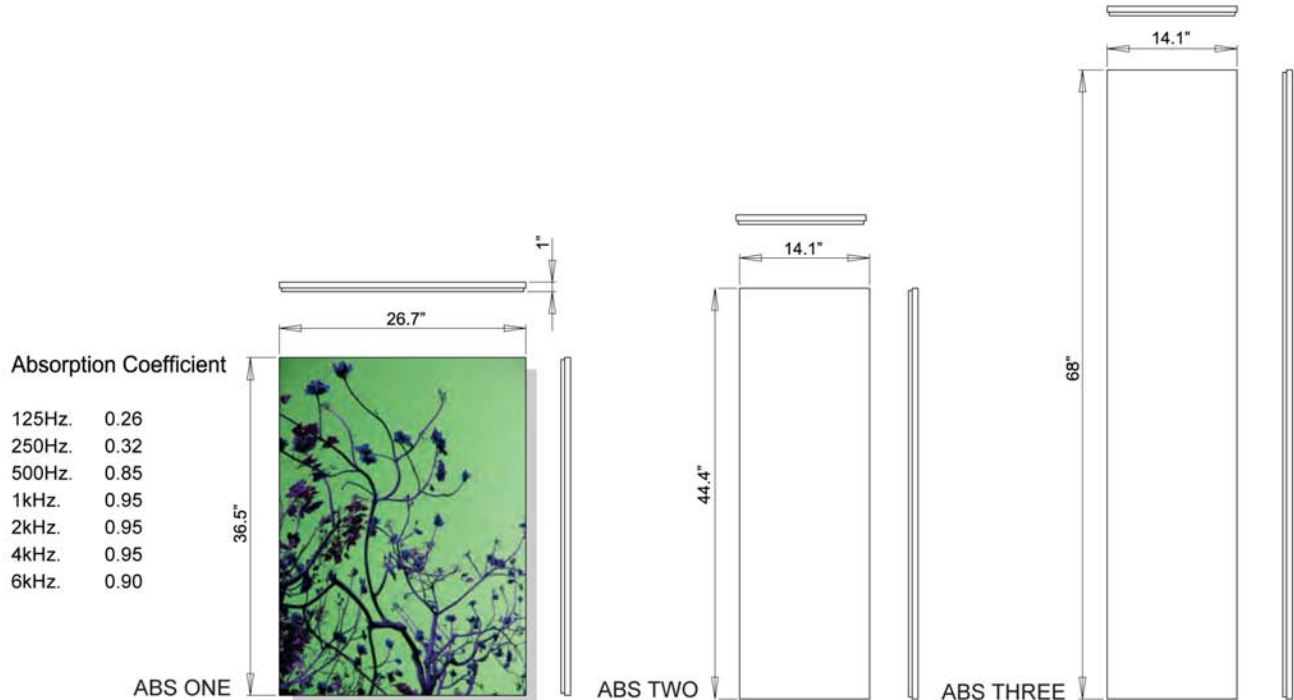
Construction: MDF frame with a rubber absorption backing and 1/4 inch backplate

Fabric over frame: Match System fabric or digital print fabric

Mounting: Wall-hanging bracket supplied

Applications

- Conference and teleconference rooms
- Lecture halls, Public spaces
- Listening rooms
- Recording and broadcast studios
- Post production studios
- Home theaters, Rehearsal rooms
- Auditoriums, Performance spaces



| MODEL (EACH unless otherwise noted) | RETAIL |
|---------------------------------------|---------|
| ABS ONE Absorber Getty Print | \$2,970 |
| ABS ONE Absorber Digital Print | \$1,950 |
| ABS ONE Absorber Match system color | \$1,490 |
| ABS TWO Absorber Getty Print | \$2,670 |
| ABS TWO Absorber Digital Print | \$1,650 |
| ABS TWO Absorber Match system color | \$1,190 |
| ABS THREE Absorber Getty Print | \$3,210 |
| ABS THREE Absorber Digital Print | \$2,010 |
| ABS THREE Absorber Match system color | \$1,420 |

OCTO INFRARED REPEATER KIT

The Artcoustic OCTO Infrared repeater is ideal for controlling up to 8 units of A/V devices. The Artcoustic OCTO IR repeater kit is compatible with all standard IR remote control handsets and is plasma friendly.



MODEL (EACH unless otherwise noted)

RETAIL

Octo Infrared Repeater Kit

\$560

DBO-1 - DIGITAL BASS OPTIMIZER

The DBO-1 is a cost-effective solution to enhance the bass performance of any Artcoustic loudspeaker or subwoofer. Based on the remarkable MaxxBass® technology and drawn from the latest research in auditory perception (psychoacoustics), the DBO-1 increases the perceived level of bass by adding harmonics to the original frequencies. This remarkable processor can extend the apparent depth of the bass by as much as 1 1/2 octaves, without requiring the speaker or subwoofer to actually deliver those signals, and without requiring additional amplifier power. This allows you to improve the bass performance of your existing system, or purchase smaller speakers and amplifiers in the first place.

The DBO-1 offers a ready made way to experience outsize bass from smaller Artcoustic models, such as the Diablo Monitor, the DF65-50 X2, and the Diablo Panel Subwoofer. When used with larger Artcoustic speakers, such as the DF75-55 X2, the DBO-1 can potentially eliminate the need for a separate subwoofer, depending on room size and the listener's expectations. Using the DBO-1 with Artcoustic's range of on-wall subwoofers will reduce amplifier power demands, while at the same time enhancing total bass output. The DBO-1 is as easy to install and use as a conventional equalizer.

Just connect it between your audio source and preamp or amp. In commercial applications, the use of the DBO-1 on main speakers and subwoofers can result in significant savings on amplification.

ARTCOUSTIC DBO-1 Digital Bass Optimizer



Input Impedance: 10K ohms
 Max. Input Level: +9dBu
 Gain Range: -8 to 1:1 (unity)
 Output: RCA
 Output impedance: 10K ohms
 Max. Output Level: +9dBu
 Effect Freq. Range: 25Hz – 100Hz
 Freq. Response: (effect bypassed) 20Hz – 20kHz
 THD +Noise: (effect bypassed) -90dBaw
 THD +Noise: (effect enabled) -72dBaw
 Signal to Noise: (effect bypassed) -96dBaw
 Signal to Noise: (effect enabled) -85dBaw (Fc=50Hz)
 External Power Supply: 16VAC
 Dimensions: H:1.75" W:8.5" D:2.6"

DBO-1 Digital Bass Optimizer

OPEN

ACCESSORIES

PAST-152 Spitfire Stands (PAIR)

\$630

Diablo Stands (PAIR)

\$1,160

Silver Cable Kit (Silver 33 meter flat wire and glue)

OPEN



Artcoustic 5.1 Cinema Installation by Forrester Tech, Springfield, Missouri, USA



Technology for Designed Environments

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